College News

Vol. 10. No. 11 WELLESLEY, MASS., WEDNESDAY, DECEMBER 14, 1910 Price 5 Cents

A Christmas Message from Miss Hazard.

Santa Barbara, California,
December 8, 1910.

Here I am, amid palms and oranges, with giant poinsettias in splendid bloom. The mission, with its dome-crowned towers, lies below the garden, while birds of calm sit brooding on the charmed waves of the Pacific. From this western sea my thoughts fly east with Christmas greetings for Wellesley.

CAROLINE HAZARD.

DR. SANTYANA'S LECTURE.

On Thursday afternoon, December 8, Dr. Santyana of Harvard addressed Philosophy 2 on "The Appreciation of Painting." In introducing his subject, Dr. Santyana stated that the æsthetic value of a work of art is only one point of view abstracted from other values, and that this point of view is a superficial point of view.

Opening his discussion, he said that every picture must be "decorative." It must have color and line, or else it would not be a picture; the stimulus must come through the senses, the avenue through which expression must pass. The importance of this decorative and sensuous aspect of painting is great, and involves very delicate art. The sensuous effect of abstract colors raises an emotion which makes us appreciate more clearly other forms of painting; such sensuous effects may be called technical values, and are usually realized and recognized at the end of one's study.

The technical side of painting was then taken up. Dr. Santyana said that everyone is charmed by the power of imitation, that a representation or imitation of anything is always pleasing. The same admiration is produced by presenting special effects in nature. The difficulty and the rarity of the genius appeal to all.

These things are, of course, the values seen by the untrained. One may, however, feel a sympathy with an artist in his skilful treatment of water-colors; this feeling is not æsthetic unless it is made so, by being merged æsthetically. The sense of the significance, of the richness, of the "life" behind the representation, are æsthetic values, though they sometimes inhibit other æsthetic value. You may know, for instance, that such a painting is a good representation of Rubens, but not that Rubens is a good painter.

One of the chief points to be noted is the imaginative or illustrative value of paintings. Pictures bring us into a new "might-have-been-seen" world. We see what the artist cared for in his subject matter. The subject and the theme gives us the spatial relations to consider. You do not consider the actual feet in inches of the canvas, but the height of the actual object represented; it is usually the actual thing the picture represents that stirs us through our imagination, thus transferring the æsthetic value to the actual, though imagined object. Instinct and subconscious associations must be taken into account. For instance, we may be pleased "morally" by a picture associated with religion, such as one of the Virgin. This opens the question of whether moral excellence is an æsthetic thing. Dr. Santyana believes that when such values are fused into an æsthetic object the consciousness of them is æsthetic. There is no absolute break in the experience—the different values flow together. The dignity of art comes from the non-æsthetic values which have been merged into it.

In conclusion, Dr. Santyana said that all these "values" are valuable. We must appreciate all that has some value, although some things are more valuable than others, depending on circumstances.

DR. HALL'S LECTURE.

On Monday evening, December fifth, in College Hall Chapel, Dr. Edith H. Hall of Mount Holyoke, lectured on "Excavations in Crete." First, she told the general methods employed by archæologists, and then told of the methods and the excavations of her own party.

Dr. Schliemann, who realized his dream of digging up Troy, burrowed away with no apparent regard for thorough work, his only aim being to bring Troy, buried many layers deep, and covered by the remains of other cities, to the light once more. On the other hand, Mr. Evans, who led the party of which Dr. Hall was a member, removed the earth, layer by layer, carefully examining each stratum before he went on to the next one.

The greatest piece of excavating in the Island of Crete was the uncovering of the great palace of the Minoan kings. There was an audience chamber, a throne-room, kitchen, bedrooms, vaults and shrines, all exposed to view again. Of course, only the general ground plan of the palace could be obtained, for the roof was lacking, though in one part of the palace three stories were still standing.

In one of the islands near Crete Mr. Evans discovered a cemetery of the bronze age. While the excavations were being made, the workmen unearthed many jars of huge proportions. The party was puzzled as to the use of these, until one of them broke, and some tightly-packed human bones fell out. This, of course, solved the problem that had arisen as to what was done with the bodies of the dead in this period of Cretan history.

While working independently on one of the other islands near Crete, Dr. Hall found a city, high on a hillside, which was difficult of access, and which was excavated with a great deal of trouble.

Perhaps the most interesting objects that were dug up by the archæologists were the jars of various shapes and patterns, all of them graceful and equal in beauty to the products of an art later than that of the bronze age. Then, too, there were lovely little figurines that showed much skill in the making as well as a great deal of vigorous action in their every line.

When we consider that hundreds and hundreds of years have passed since the Minoan kings built their stately palace, and then think of the greatness of the work that a small body of earnest men and women have done in but a few years, it is no wonder, indeed, that we can say, with Dr. Hall, that "the spade has solved the labyrinth."

MRS. RICHARDS' LECTURE.

On Friday evening, December ninth, Mrs. Ellen H. Richards lectured in Billings Hall on "The Sociological Significance of the Home Economies Movement."

Mrs. Richards began her talk by speaking of the various threads leading to what is now known as the "Home Economics Movement." This takes us back to the early days of the New England settlers, when each household did all its own manufacturing; where the interest of the home lay in the production of all the physical necessities of life. This custom was gradually done away by the development of factories, where manufacturing was done instead. Because of the factories, came the cities, for every worker meant a family.

In the early nineties, the conditions of these workers, living closely in cities, began to be investigated. First, from a philanthropic standpoint, a few interested leaders sought to study ways of reaching the people and teaching them better methods of living; how to cook, to keep their homes clean and attractive. Unconsciously, almost, the ethical view-point crept into their efforts; the desire to raise their standards of living, and to teach them how to become better American citizens.

The next stage of development came along the line of the scientific. It was realized that the ideas of the average person are not up with the progress of modern science; and it seemed desirable to teach young people how to take care of themselves in a scientific and economical way.

It is a startling fact that ninety per cent. of all manufactured articles is purchased by, or under the direction of women. At the same time, the great lack of economy in purchasing is a deplorable fact; for there is an infinite amount of cheap and poorly-made material on the market. So we see that on the women rests the science of spending, no longer of manufacture, as formerly. We should fit ourselves, and the women about us, to know how to spend—to know the value of materials.

In one line, a great advance has been made already; we are much more aware of the value in the science of color and form; we are learning the "psychical effects" of well-chosen decorations, their power in affecting the individual. We learn that it is not money which counts, but that we may often succeed better with five cents than with fifty dollars.

Food, clothing, and general care are important problems to be studied, for they mean health, and therefore happiness. Yet these should be studied with a view to economy, for far more important is the social, ethical side of life. To-day we are trying to instil that idea into the public-school education—that there is more to life than a mere economic problem. There is an opportunity for the social regeneration of American society, through such changes in the educational ideal. The object of life is not to exist economically, but to enjoy—that is, to radiate one's personality. We ourselves are the products of the homes of to-day, whose object is the bringing up of children in a right environment. We are being educated to have control over our environment; to choose the best things in life.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Ridie Guion, Business Manager, COLLEGE NEWS.
All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Imogene Kelly, 1911
ASSOCIATE EDITOR, Muriel Bacheler, 1912
LITERARY EDITORS,
Catbrene H. Peebles, 1912 Carol Williams, 1912
REPORTERS,
Mildred Washburn, 1912 Helen Cross, 1912
Mabel Winslow, 1913
ALUMNÆ EDITOR, Sarah J. Woodward, 1905
BUSINESS MANAGER, Ridie Guion, 1911
SUBSCRIPTION EDITOR, Helen Goodwin, 1911
ASSISTANTS,
Frances Gray, 1912 Josephine Guion, 1913
ADVERTISING MANAGER, Bertha M. Beckford

"Entered as second class matter, November 12, 1903, at the Post-Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

Vacation is upon us again, and the NEWS makes the most of its opportunity to put aside its usual hypercritical sensitiveness to college venialities and wish you all the best of Merry Christmases. What we mean by "the best" we are not quite sure; whether it be a Christmas of plum pudding and endless festivities, of joyous giving, of quiet home life, or perhaps of recreation in the out-of-doors—it is hard to decide, so we leave to you the choosing. However, no matter which, let it be of the kind that will bring you back with a sense of freshness to your work, with a new vigor and spontaneity that will carry you triumphantly, without sense of strain, through the closing days of the semester. A vacation that fails in this, a vacation that brings you back to college more weary and jaded than on leaving, is no vacation at all; it is rather an ill-balanced reaction from the wearing discipline of work. An overflow of animal spirits may be expected, but let it find its outlet in a healthy, sane way. Let us all feel that when we return in January, we are bringing back our share of the New Year's spirit and enthusiasm with which to carry on the work and progress of our Alma Mater.

DEVELOPING AND PRINTING
PORTRAIT PHOTOGRAPHY
BIRTHDAY AND WEDDING GIFTS
IN
TECO POTTERY, BRASS, PICTURES
CIRCULATING LIBRARY

RENTING DEPT.—We are continuing the renting of pictures, and in addition are renting Portable Electrics, Jardinieres, Tea Tables and Shirt-waist Boxes.

ABELL STUDIO AND GIFT SHOP
WELLESLEY

Hayden's Jewelry Store,
WELLESLEY SQUARE.
Solid Gold and Sterling Jewelry for All Occasions
Expert Repairing and Diamond Setting.

DR. L. D. H. FULLER
DENTIST
Next to Wellesley Inn Tel. 145-2
Hours: 8.30—5.30 Daily, Tuesdays excepted

DR. MARY DEAN SYMONDS
OSTEOPATHIC PHYSICIAN
572 Washington Street, - - Wellesley, Mass.
Mondays and Thursdays 2-5

TOLSTOI.

At six o'clock on Sunday morning, November 20, at the little flag-station of Astopva, Count Leo Tolstoi died. He died excommunicated by the church, feared by the government, but loved by the people. He had lived for seventy-five years a troubled life, full of conflict and struggle, of nobility and unrest. His life was full of activity, and its influence is a lasting one. Prince Kropotkin, in estimating Count Tolstoi's influence, said, some time ago, that his influence had been, and would continue to be, very wide and deep, upon religious, moral, economical and political thinking. His last great work, "The Resurrection," has fixed attention, not only in Russia, but also in England, France and the United States, upon the question of the adequacy and justice of the present system of criminal punishment. "War and Peace" has had a deep and far-reaching influence for peace, in the painting, on the stage, among the novelists, and even in the daily press of Russia. In other words, it was and is a very vital factor in formulating the hearty repulsion which the Russian people as a whole have for war.

"Anna Karenina" gave a new and powerful impetus to the populist movement. Through it Tolstoi became the flag-bearer and representative of all those thousands of men and women who carry on, in the villages of Russia, their modest work of the enlightenment of the peasants. Doctors, nurses, teachers, all find in Tolstoi's writing the inspiration which causes them to start village schools, libraries, sanitary stations, theaters, school gardens and farms. "In this respect," says Prince Peter Kropotkin, 'Tolstoi's influence is even deeper and wider than the influence which Rousseau ever exercised in France."

Tolstoi's influence in religious matters is less concrete, but his teaching, "Not the words, but the sense of the gospels," has had much to do with the rapid growth of the Non-conformist movement in Russia.

In "What is Art?" Tolstoi emphasizes the necessity of a higher moral inspiration in true art. Much of what he says is deplored or denied by the critic, but Tolstoi's influence toward a higher, freer life for the individual remains in this as in all his other works.

It is easy to understand the veneration and love in which Tolstoi is held in Russia; less easy to estimate clearly the power of his great personality; but easiest of all, perhaps, to sorrow at the loss to the world of a great, struggling, loving life.

P. E. SALIPANTE
Headquarters for
New Figs, Dates, Nuts and Tokay Grapes.
We make a specialty on Jar Figs
Tel. 329-1 1 Grove Street
Orders Delivered Promptly

The ATHLETIC SWEATER
" MIDDY BLOUSE
" SWAGGER RAIN COAT
AS WELL AS
DRY GOODS,
SMALL WARES
and STATIONERY
May be found at
E. A. DAVIS',
Wellesley Square.
Gloves cleaned and returned in two days

IF ANY DEALER OFFERS YOU A SUBSTITUTE WHEN YOU ASK FOR THE Velvet Grip
Sample Pair, Mercerized 25c. Silk 50c. Mailed on Receipt of Price.
CUSHION BUTTON
HOSE SUPPORTER
INSIST ON HAVING THE GENUINE
OVER TWO HUNDRED STYLES WORN ALL OVER THE WORLD
LOOK FOR THE NAME AND THE MOULDED RUBBER BUTTON
GEORGE FROST CO., MAKERS, BOSTON, MASS., U.S.A.

Christie Ladies' Hatter

160 Tremont Street, Boston

Over the English Tea Room.

You are invited to visit the

GIFT SHOP

Containing choice selected articles from home and abroad for Christmas Gifts. "Season Gifts" are a specialty; Easter, Anniversaries, Birthdays, etc.

Sara A. Crook, 40 Central Street, Wellesley.

COLLEGE CALENDAR.

Thursday, December 15, at 12.30 P.M., fall term closes.
Wednesday, January 4, at 1.00 P.M., winter term begins.
Sunday, January 8, at 11.00 P.M., service in Houghton Memorial Chapel. Sermon by the Right Reverend William Lawrence, Bishop of Eastern Massachusetts.
At 7.00 P.M., in the chapel, vespers. Special music.
Monday, January 9, at 7.30 P.M., in College Hall Chapel, address by Professor Paul H. Hanns of Harvard University on "The Preparation of the High School Teacher."

COLLEGE NOTES.

On Saturday evening, December tenth, the Deutscher Verein celebrated the approaching Christmas season by a most delightful party at the Tau Zeta Epsilon House. A Christmas tree, on which was a gift, with an appropriate rhyme—or poem—(in German) for each member, made the chief interest of the evening. The meeting closed with enthusiastic singing of German Christmas songs.

Professor Colin was lately notified of her re-election as a member of the Conseil d'Administration de la Société Nationale des Professeurs Français en Amérique (Board of Directors, etc.), for the long term—three years. The election was held in New York, fifty-four active members voting.

Miss Tufts led the Christian Association meeting in College Hall Chapel, last Thursday evening. In the village, the meeting was led by Miss Dorothea Lockwood.

The Debating Club met at Agora House, last Tuesday evening. The subject of debate was: "Resolved, that Free Trade is preferable to Protection."

A CORRECTION.

In the last number of the NEWS was an invitation to all undergraduates in the vicinity to attend the December meeting of the New York Wellesley Club. The club wishes to correct the place of meeting. It is to be at the home of Mrs. Billings, 21 East 65th Street, New York City.

NOTICE.

It is hoped that a box of clothing, shoes, etc., may soon be sent to the Santee Indian School in Nebraska. Will all those who, in packing, find articles which they no longer need, kindly bring these articles to the Christian Association office before the holidays?

THE MISSIONARY COMMITTEE.

STUDENT ALUMNÆ BUILDING CARDS.

Attractive cards, decorated with an oak-leaf border and the Wellesley seal, will be on sale, this week, for the Student Alumnæ Building Fund. They can be had during vacation at the college bookstore, or through Miss Alice Crary Brown, 19 Franklin Street, Westfield, Mass. Students and alumnæ, show your loyalty and send your Christmas messages on these cards. They sell for 5 cents apiece.

LOST.

Will the student who, at the last meeting of the Deutscher Verein, at the Tau Zeta Epsilon house, took by mistake a mink muff ornamented with two animal heads and tails, please return the same to Natalie Marquart, 49 Pomeroy.

WELLESLEY NATIONAL BANK.

Hours, 8, A.M. to 2, P.M., Saturdays, 8 to 12, M.
Additional Hours for College Customers,
3.30, P.M. to 5, P.M., Tuesdays and Fridays.

CHARLES N. TAYLOR, Pres. ROBERT G. SHAW, JR., Vice-Pres.
B. W. GUERNSEY, Cashier.

Developing and Printing for Kodakers.

A large number of Wellesley Students responded to the circular that I mailed last season. If you did not get a copy or would like to know where to get the best work in the shortest time, write to me or telephone.

MILES GREENWOOD, 84 Cottage Street, Melrose, Mass. Telephone Melrose 619-2

I sell decorative pictures and do all kinds of frame work.

AT THE THEATERS.

SHUBERT: "The Passing of the Third Floor Back." Forbes-Robertson in Mr. Jerome's modern morality play, for its first appearance in Boston. Exceptional in idea and acting.

CASTLE-SQUARE: "The Love Route."

HOLLIS: "The Bachelor's Baby."

"The Bachelor's Baby," at the Hollis-street Theater, which presents Francis Wilson both as author and star, is said on all sides to be the longest, cleanest and merriest laugh in Boston. This merry comedy-farce, with Mr. Wilson in his original role of Thomas Beach, the child-hating bachelor, goes into the third and last week of its engagement at the Hollis, Monday night. "The Bachelor's Baby" is a wholesome farce with a laugh in almost every line, and if one wishes an evening of delightful amusement, it would be difficult to find anything at the local theaters more entertaining. Next week will be the last of Mr. Wilson's engagement, and the only matinee of the week will be given on Saturday.

PARK: "Seven Days." A well-acted farce, of conventional structure and mechanical stage-tricks.

TREMONT: "The Spring Maid." Christie MacDonald in a pretentious and carefully-staged production of a new musical comedy.

COLONIAL: "The Old Town." Cleanly-written musical comedy with two favorite stars, Montgomery and Stone.

The many-sided talents of David Montgomery and Fred Stone have never been so cleverly displayed as in their performances of "The Old Town," which is in the midst of a successful season at the Colonial Theater, Boston. Fred Stone, with his partner, Montgomery, keeps the performance of "The Old Town" moving rapidly every minute that it runs. George Ade and Gustav Luders have given Montgomery and Stone an excellent basis of characterization, humorous situations and tuneful music. They must be praised for most of the other qualities which go to make "The Old Town" the most entertaining musical show of the year. The engagement of Montgomery and Stone at the Colonial Theater has been extended to include Christmas Eve, Saturday, December 24. Matinee performances are announced for Wednesday and Saturday afternoons of the final fortnight.

BOSTON: "Katie-Did." A "musicalized" and "vaudevilled" edition of an old-time popular farce.

MAJESTIC: "Billy."

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2329, 2330, 2331, Back Bay.

ART EXHIBITIONS.

MUSEUM OF FINE ARTS: Frick Collection.
MUSEUM OF FINE ARTS: Exhibitions of Mezzotints.
DOLL & RICHARDS': Mr. Pollock's Sculptures.
DOLL & RICHARDS': Collection of Antiquities.
ARTS AND CRAFTS: Exhibition of Jewelry.
HOTEL BRUNSWICK: Mr. Hotta's Water-colors.
COPLEY GALLERY: Miss Richardson's Portraits.
VOSE'S GALLERY: Mr. Beals' Paintings.
STUART CLUB: Students' Summer Work.
20 COPLEY HALL: Sketches and Carvings.
BOSTON PUBLIC LIBRARY: Mr. Comins' Pictures.

A HOUSE PARTY

For College Students during Christmas Vacation at . . . .

THE WELLESLEY INN.

SPECIAL RATES.

STURTEVANT & HALEY BEEF AND SUPPLY COMPANY

38 and 40 Faneuil Hall Market

BOSTON

Telephone 933 Richmond HOTEL SUPPLIES A SPECIALTY.

GOLD FOR THE BLUE.

The college houses have made the following records during the past week:

Pomeroy	$ 7.03
Freeman	6.82
Stone	4.72
Wilder	2.60
Norumbega	2.09
Wood	1.57
Beebe	.54
Shafer	.52
College Hall and Village	35.21
Total,	$ 61.10
Total from last week	112.00
Grand total,	$173.10

IMPORTANT.

MIDYEAR EXAMINATIONS.

Office of the Dean.

All students who wish, at the coming examination period, to remove conditions or deficiencies or to take examinations for advanced standing, must make written application to the Dean for permission before JANUARY 15. (See Official Circular of Information B III, 2.) THESE APPLICATIONS SHOULD BE MADE ON BLANKS PROVIDED FOR THE PURPOSE. THESE WILL BE FOUND IN THE REGISTRAR'S OFFICE.

Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

NO STUDENT WILL BE ADMITTED TO EXAMINATIONS TO REMOVE CONDITIONS OR DEFICIENCIES OR TO EXAMINATIONS FOR ADVANCED STANDING, UNLESS A CARD OF ADMISSION IS PRESENTED, SIGNED BY THE DEAN.

Students making application for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing preparation for such organizations.

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Official Circular of Information B III, 4 and 5.)

N. B. Hitherto it has been the policy to return the fee paid for an extra examination when the student did not take the examination. IT HAS NOW BEEN DECIDED THAT THE STUDENT WILL NOT BE ENTITLED TO THE RETURN OF THE FEE unless the change of plan is reported to the Dean's office before the cards of admission to the examination have been issued. These cards are issued a week or ten days after the applications are received. The notification of change of plan must reach the office within a week of the time at which the applications for extra examinations are due.

Unless informed to the contrary, a student will understand that her application has been granted, and the card of admission will be sent through the resident mail after the schedule of extra examinations has been arranged.

ELLEN F. PENDLETON,
Dean.

December 5, 1910.

1912's JUNIOR PLAY.

It was with a great deal of interest that the new students and their hostesses, the members of the Class of 1912, convened at the Barn on Monday afternoon, December 5, 1910, to witness 1912's first ambitious undertaking in the dramatic line. Nor was their interest without cause, for the performance was finished and delightful.

The Intercollegiate Bureau of Academic Costume

COTRELL & LEONARD

ALBANY, N. Y.

Makers of the

Caps, Gowns and Hoods

to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Woman's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.

CORRECT HOODS FOR ALL DEGREES

Illustrated Bulletin and Samples on request

Paralyzed Muscles

CAUSED BY STIFF SHANK UNBENDABLE SHOES . . .

We have constructed a new muscle-developing walking shoe,

GROUND GRIPPER

For Men and Women

Made without stiff shanks, or steel plates. Come to us.

32-Page Book on Feet Free.

E. W. BURT & CO., 32 West St.

It is not our purpose to discuss the play itself, because it is not a Wellesley product. Suffice it to say that "A Royal Family," by R. Marshall, though in no sense a strong or an unusual play, has an undoubted charm of setting, clever lines and humorous and attractive situations. The character drawing in it, however, is, for the most part, weak and inconsistent and there were many odds to be fought against in producing it. Nevertheless the play was admirably presented, the production showing the result of excellent training, with careful attention to minute details. We wish to make especial mention of the scenery, which for Barn scenery, was certainly remarkable. The success of the production as a whole was due in a very large degree to the excellent work of Mrs. Edward Hicks, the "coach" of the play.

Regarding the acting, there was no one part which stood out as being particularly well presented with reference to the others, perhaps for the reason that there was no character in the play itself, which especially predominated. However, the acting as a whole, was perhaps the more praiseworthy on this account, because it was evenly well done.

As the Princess Angela, Alice Paine was very charming, her voice and facial expression being especially pleasing. She seemed to have had a keen realization of the role of the girlish princess and to have caught in a large measure its spontaneity and freshness, and its pathos. Playing opposite to her in the somewhat stereotyped role of the crown Prince of Kurland, Marjorie Sherman did much to relieve the character of its lifelessness and commonplaceness, bringing into it a great deal of fresh young vigor and enthusiasm.

Dorothy Summy was exceedingly good as the nervously unsteady King Louis VII of Arcacia, her voice, mannerisms, and movements possessing a great deal of realism. Mary Hume accomplished considerable by way of bringing order out of chaos in the inconsistent role of the Cardinal. Her voice work was especially commendable. The difficult part of Father Anselm was played with great feeling and intensity by Effie Kuhn, though she was at times oppressingly somber and a trifle effeminate.

The two comedy roles, that of the haughty but sensitive Dowager Queen, and that of the irascible, bombastic and suspicious Baron Holdenson, were admirably taken by Helen White and Mary Gorham, respectively. Both were entirely free from that tendency to overdo the comic, which is the pitfall of the average amateur comedian.

Florence Talpey played the part of Queen Margaret with dignity and reserve, though the role was considerably beneath her abilities. The petulant and spoiled little Prince Charles Ferdinand was excellently and naturally presented by Dorothy Henderson.

The minor parts also were all well and unobtrusively presented.

The committee to whom so large a share of the credit for the success of the performance is due, is as follows: Ida Brooks, Chairman; Elizabeth Hathaway, Ruth N. Henderson, Dorothy M. Schmucker, Grace F. Slack, Edith Sackett.

Bell's
Forkdipt
TRADE MARK
Chocolates
Are DIFFERENT! How?

[1] The "centers" are made entirely by automatic machines and are NOT touched by the hand.

[2] Each chocolate is DIPT with a FORK, NOT with the Fingers, the usual way.

[3] The Fruit Flavors are PURE FRUITS, put up WITHOUT PRESERVATIVE in our own factory. We have put up our own fruits without preservative for fifteen years—long before the Pure Food Law was thought of.

[4] The Chocolate Coating is of the richest and highest grade, UNCOLORED, and is flavored with Vanilla Beans.
(BLACK Chocolate is COLORED and is UNWHOLESOME.)

Better Chocolates cannot be had. TRY THEM

The name "Bell" on each piece

If your dealer does not carry them we will send a 1 1-4 lb. box, express prepaid, for $1.00, or for $1.25 a 2 lb. box of

Bell's Forkdipt Chocolate
After Dinner MINTS

J. S. Bell Confectionery Co.
CAMBRIDGE, MASSACHUSETTS

For Sale By
N. CLARK CLEMENT
Drugs
Agent for
WELLESLEY MASS.

1912's JUNIOR PLAY—Continued.

The cast is:

Louis VII, King of Arcacia.....Dorothy Summy
Prince Charles Ferdinand.....Dorothy G. Henderson
Prince Victor Constantine, Crown Prince of Kurland, Marjorie Sherman
Duke of Berascon.....Jean E. Robertson
Count Verensa, Prime Minister.....Anna P. Sumner
Baron Holdenson.....Mary A. K. Gorham
Cardinal Casano, Cardinal Archbishop of Caron....Mary Hume
Father Anselm, his Secretary.....Effie G. Kuhn
First A. D. C. (Attached to Household).....Esther B. Schmitt
Second A. D. C. (Attached to Royal).....Ruth M. Hobbs
Third A. D. C. (Attached to Household).....M. Louise Walworth
Queen Ferdinand, Mother of Louis VII.....Helen White
Queen Margaret, Queen Consort of Arcacia.....Florence T. Talpey
Countess Carini, Lady-in-Waiting.....Marguerite L. Staats
The Princess Alestine, Victoria Angela only Daughter of King Louis VII.....Alice Paine
Lord Herbert Wyndham Stapleton, England, Ambassador at Caron.....Ruth L. Flanders
Lords and Ladies-in-Waiting, Ambassadors, Servants.

FREE PRESS.

I.

Early in the fall, some upper-class girl made a protest against the inadequate arrangements made for the filling out of schedules. We Freshmen feel that we have cause to protest, on about the same grounds, against the inadequate arrangements made for delivering Tuesday themes. Previous experiences have been somewhat uncomfortable; but that of this week certainly showed the need of some radical reform.

There are five hundred of us to get themes into that one little cabinet, which, at the most, is not more than four feet by three. Situated in nearly the darkest corner of that corridor, with the best light possible, it is none too easy to locate the proper place for one's theme, but when there is a crowd ten feet deep around it, the task is next to impossible. Besides this difficulty, the capacity of the cabinet is entirely too small for so large a number—as choked slots testify. It may be argued that we need not all go at the same time, but yet we are strongly urged to attend chapel, and the time between that and nine o'clock leaves little choice. Both the position and the capacity of that cabinet seem unreasonable. If nothing better is done, can't some one suggest something which we may do, as a class, to alleviate the difficulty?

C. C. I., 1914.

Vantine's
The Oriental Store.

A Few Gift Suggestions

ORIENTAL JEWELRY
PLAIN AND CARVED IVORY
UMBRELLAS AND CANES
ARTISTIC LAMPS AND FIXTURES
LEATHER BAGS AND CARD-CASES
EMBROIDERED OPERA BAGS
FINE CHINA AND PORCELAINS
HAND EMBROIDERED KIMONOS
WAIST AND ROBE PATTERNS
MANDARIN EVENING COATS

In our basement we are showing many novelties from 25 cents upwards.

A. A. VANTINE & CO.

360 & 362 Boylston Street, Boston.

II

A former editor of the NEWS, Miss Marie Warren, writes, in reply to a recent "Free Press" on the subject of the art treasures of the college, that information regarding these may be obtained by any one who desires to know about them, from the bound volume of the NEWS for 1906. This contains a number of short articles giving the main facts about all the interesting possessions of the College.

C. H. P.

THE DOLL SHOW AND GENERAL AID FAIR.

The Shakespeare House was a pleasant combination last Saturday afternoon of conviviality and money-making. In one room was a gay exhibit of dolls, the future Christmas gifts to the children of Denison House, who, by their condescending to appear to us, brought in large sums of money toward furnishing a Christmas dinner for their prospective owners. To add to this pastime, the guests were also the charmed spectators of a one-act farce, "Mose," in which the college hero as its central interest, called forth much applause. The committee for the "Doll Show" had by their persevering efforts "drawn from the hard hands of mortals," a great number of these gaily dressed dolls, and some home-made candy added to the cheer of the occasion. The very successful committee was as follows: Helen Slagle, 1911, Chairman; Ruth Stafford, 1911, Marian Schumaker, 1913, Thelma Burbeck, 1914, Helen Robertson, 1912, Helen Batcheler, 1912, Grace Slack, 1912.

In still another part of the house, the General Aid Fair thrived with equal success. Here fancy-work, tea-room packages, Christmas cards, food of different kinds and other tantalizing objects begged effectively to be purchased. Kathleen Crandall presided over the tea room and Ying Mei Chun, 1913, held command over various interesting Chinese objects. The committee for this fair was: Josephine Little, Chairman; Hazel Cowan, 1911, Elizabeth Bryant, 1912, and Helen Paul, 1913.

LOWNEY'S CHOCOLATE BONBONS
GOOD FOR GIFTS—GOOD FOR GIRLS
416 Washington St. (4 Doors North of Summer St.)

GEMS AND PRECIOUS STONES. All kinds of Lapidary and Gem-Cutting work done.
PEARLS and GEMS, both precious and semi-precious supplied for rings, pins, brooches, pendants, etc., at much below usual prices. Gems determined and valued. Professional advice and suggestions given and special gems obtained for customers on commission. An assortment of cabochon stones always on hand for Arts and Crafts work. Gems carefully mounted, old ones cleaned, re-cut or polished.
SHELLEY W. DENTON, - - 24 Denton Road, Wellesley.

OLD NATICK INN
South Natick, Mass.
One mile from Wellesley College
Breakfast 8 to 9
Dinner 1 to 2
Supper 6.30 to 7.30
Tea-room open from 3 to 6
Hot Waffles served on Mondays.
Watch for other specialties.
Tel. Natick 9212 MISS HARRIS, Mgr.

JOHN A. MORGAN & CO.
Pharmacists
SHATTUCK BUILDING
WELLESLEY

WELLESLEY FRUIT STORE
Carries a full line of Choice Fruit, Confectionery and other goods. Vegetables of all kinds, usually found in a first class fruit store. Pistachio Nuts, especially, Olive Oil and Olives of all kinds.
Free Delivery. Tel. 138-2.
GEORGE BARKAS.

WELLESLEY TAILORING CO.
W. ROSEINTHAL
Ladies' and Gents' Custom Tailoring Suits Made to Order
FURRIER
543 Washington Street, Wellesley, Mass.
Tel. 349-2

F. H. PORTER
Wellesley Square
DEALER IN
Picture Cord, Coat Hangers, Rods, Mission Stains, All Kinds Small Hardware.
PLUMBING

Dry and Fancy Goods
Fine Underwear
MAGUIRE
The Norman, Wellesley Sq.

F. DIEHL, Jr.
BOARDING AND LIVERY STABLE,
Hacks, Barges for Parties, Wagon for Straw Rides.
Tel. 16-2. WELLESLEY.

The Olympian Home Made Candy Co.
(Made Fresh Every Day)
Ice - Cream and Confectionery
Cream Caramels, Peppermints and Marshmallows a Specialty
551 WASHINGTON STREET, - WELLESLEY, MASS

SOCIETY NOTES.

ALPHA KAPPA CHI.

PROGRAM MEETING.

The society Alpha Kappa Chi held its second program meeting of the year at the society house on Wednesday, December 7, 1910.

Paper: Art Decorations of the Roman House. Vera Legg, 1911
Paper: The Roman Stage.....Marita Lincoln, 1911
Talk on the Roman Drama, introductory to the scene to be presented.....Elizabeth Longaker, 1911
Scene: Act IV of Plautus' "Captive," managed by Madeleine Lane, 1912.
Ergasilus.....Margaret Pearson, 1912
Hegio.....Margaret Bancroft, 1912
Puer.....Bessie Oldershaw, 1912

(Signed) LOU ROBERTS,
Vice-president Alpha Kappa Chi.

PHI SIGMA.

At a regular meeting of the Phi Sigma Fraternity, held December third, the following program was presented:

I. Paper on "Sagas".....Helen Slagle
II. Second Act of "The Hildre," with the following cast:
Strange Woman.....Allene Power
Young Man.....Myra Martin
Young Woman.....Marjory MacKillop
Child.....Norah Foote
Hunter.....Elizabeth Robinson
Fairies.....Harriet Stryker, Catherine Hunter, Delia Smith

TAU ZETA EPSILON.

The Society Tau Zeta Epsilon held a Program Meeting, Wednesday evening, December 7, 1910. The program was as follows:

Music:
Paper: "The Life and Work of Arthur Foote"...Stella Obst
Examples of His Instrumental Music.....Anna Skinner
Examples of His Vocal Music.....Miss Wheeler
Art:
Paper: "Copley and Stuart".....Elizabeth Allbright
Pictures by Copley:
I. "John Quincy Adams"
Model.....Henrietta Littlefield
Head Critic.....Elizabeth Blaney
Sub Critic.....Gertrude Kranz
II. "Lady Wentworth."
Model.....Carol Scott
Head Critic.....Patrice Butler
Sub Critic.....Hazel Knowlton
Picture by Stuart:
"Countess of Castel Yiujo."
Model.....Alice Ake
Head Critic.....Dorothy Hill
Sub Critic.....Stella Obst

THE AGORA.

On Wednesday, December 7, the Agora held its second formal meeting. The program, consisting of the presentation of the work of certain members of the society, on the problem of the factory girl, was divided into two parts; first, an informal discussion of women workers in various factories, and second, a conference between the owner of a laundry and one of his employees representing the local union. Those who took part were as follows:

Helen Paul—owner of a laundry.
Carolyn Percy—laundry worker.
Ruth Low—worker in a tannery.
Elinor Farrington—human hair worker.
Belle Ranney—white goods worker.
Katharine Pardee—worker in a cotton mill.

The Walnut Hill School
NATICK, MASS.
A College Preparatory School for Girls
Miss Conant and Miss Bigelow Principals

HOLDEN'S STUDIO
20 North Ave., Natick
High Grade Portraits
Telephone 109-5

KAUFMAN BROS.
Ladies' Hairdressers
41 West St., Boston

TAILBY
THE WELLESLEY FLORIST
Office, 555 Washington St. Tel. 44-2
Conservatories, 103 Linden St. Tel. 44-1
Orders by Mail or Otherwise are Given Prompt Attention.
J. TAILBY & SON, Props.
Wellesley, Mass.

Ye Waban Inn
CHOPS, STEAKS, SALADS, COFFEE, CHOCOLATE,
Always ready for Wellesley Students

Wellesley Spa and Bakery
Catering for College Spreads, Class Parties, Etc.
Ice-cream at wholesale and retail. All orders promptly attended to. Our celebrated fudge cake shipped to all parts of the United States.
Try Our Delicatessen.
583 Washington Street, Wellesley, Mass.
Opp. the Inn. Tel. Wellesley 225-2.

Everyman's Library,
Leather, 70c
Cloth, - 35c
500 Volumes now ready.
On Sale At
Wellesley College Bookstore.

Wellesley Toilet Parlors
Manager, MISS RUTH HODGKINS Telephone 122-2
Shampooing Facial Treatment
Scalp Treatment Manicuring
Hair Dressing Chiropody
TAYLOR BLOCK, - - Rooms 4-5, WELLESLEY
Open from 8.30 A.M to 6 P.M. Mondays until 8 P.M.

Wright & Ditson SWEATERS
There is nothing better for the cold Winter days and nights than a comfortable all Worsted Sweater. Our heavy Coat Sweaters With Collar are superior to any sweater ever made, and for an article to be worn instead of an overcoat our regular Jacket Sweater ought to be Indispensable.
H. L. Flagg Co., Agents., WELLESLEY, MASS.

OUR SHOES

IT is not the price we charge that makes them so good. It is the care we take in designing every line, that shows the sincerity that is only to be seen in the product of the master workman. . . . .

THAYER, McNEIL & HODGKINS,
47 Temple Place, BOSTON, 15 West Street.

STATIONERY

ENGRAVED INVITATIONS,

TRADE MARK. WARD'S STATIONERY BOSTON

Students' Supplies,
Class and Fraternity Paper,
Banquet Menus, Visiting Cards,
Note Books, Fountain Pens,
Fine Paper and Envelopes.

Our Goods For Sale at

COLLEGE BOOK STORE

WARD'S SAMUEL WARD COMPANY 57-63 Franklin St., Boston

THE PHI SIGMA MASQUE.

On the afternoon and evening of December tenth, 1910, and the afternoon of December twelfth, the Phi Sigma Fraternity gave its annual Christmas reception and masque, at the Phi Sigma fraternity house. The house was attractively decorated in honor of the season, red lights shedding a Christmas-like glow over the whole. On Saturday afternoon, the president and vice-president of the fraternity, Miss Myrick and Miss Speer, received with Miss Bates, Miss Montague, and Mrs. Thompson; on Saturday evening Miss Myrick and Miss Speer received with Miss Brooks, Miss Batcheldor, and Miss Manwaring, and on Monday afternoon with Miss Scudder and Miss Manwaring.

The reception was followed in each ease by the very charming masque, "The Hildre," taken from a Scandinavia legend about the evil charm which failed because it was overcome by the spirit of Christmas. The masque was written and acted by members of the Phi Sigma Fraternity, and accompanied by original music composed by Gladys Platten, Allene Power and Elizabeth Robinson.

ALLIANCE FRANCAISE.

The Alliance Francaise held its Christmas meeting on Monday evening, Decemher 5, at Tau Zeta Epsilon House. The brilliantly decorated Christmas tree was surrounded at its base by a multitude of attractive-looking parcels, which were distributed among the guests as presents. After hot chocolate was served, an enormous Christmas cake, decorated with French flags, was cut in the presence of all.

The main feature of the evening was a game, the object of which was to guess the names of the best books of many well-known French authors. Two prizes were awarded for the best guessers and two as consolation prizes.

The books represented were as follows: "Paul et Virginie," B. St. Pierre, Evelyn Keller and Bonita Ferguson; "Les Miserables," V. Hugo, Dorothy Deland, Marion Loker and Christine Curtis; "Fables," La Fontaine, Aliee Butler; "La Sorcière," Sardou, Carolyn Nash; "Les Lettres de Mme. de Sévigné," Irma Ingraham; "Les Trois Mousquetaires," A. Dumas, Marion Rider, Harriet Devan and Marion Hale; "Les Préeieuses Ridicules, "Molière, Laura Dalzell and Evelyn Ingalls; "Le Barbier de Seville," Beaumarchais Marguerite Mallett; "La Dame aux Camelias," A. Dumas, Laura Dalzell; "La Nouvelle Héloise," J. J. Rousseau, Marjorie Sawyer; "De la Méthode," Decartes, Irma Ingraham; "Les Meditations de Lamartine," Mary Warren; "Chantecler," Rostand.

A speeial vote of thanks must be extended to Marjorie Sawyer and her eommittee for the very enjoyable evening afforded the members of the Allianee.

VESPER ADDRESS.

The vesper address on Deeember 6 was made by Dr. David Starr Jordan, president of Leland Stanford University, and was on "War and Manhood." Dr. Jordan said that we were rid of all legalized murder with the exception of war. War, he said, seldom originated with the people, but was stirred up by politicians aiming to direet attention from themselves or from reformers, or often by the yellow journalists. The speaker then pointed out America's speeial duty in regard to the peace movement; all her border line troubles for almost the last hundred years have been settled by arbitration, and she is regarded as a leader.

Dr. Jordan showed up the various evil results of war: The frightful war debt that oppresses the European nations who are in the clutches of the "unseen empire of credit," represented by the Rothschilds and other bankers; the horrors and sorrows that come in its train, its background of cowardice and vulgarity, against whieh the isolated cases of manly courage, show up only "in the lurid light of burning eities." War leaves the inferior and unfit men at home, and kills off the best of the race, thus preventing its best development. "War devours always the best," and "the dullest are left behind," quoted Dr. Jordan.

In closing, he referred to the tremendous cost of war, and spoke of Benjamin Franklin as the first man in our eountry to see that wars are not paid for in war time, but that the bills eome in time of peace.

New England's Greatest Store

Is in Complete Readiness for the Banner Christmas Business in its History

Every Gift Demand can be Gratified in Our Great Stocks

Practically Every Section in the Establishment Contains Goods Suitable for Christmas Giving

Jordan Marsh Company

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

The Currier-Munroe Fund now amounts to a little more than one-third of the desired $30,000, which will be sufficient to establish a chair of elocution at Wellesley. A plea is made to those interested in this valuable line of development to contribute to the fund. Gifts may be sent to Miss Mary Adams Currier, Secretary, Wellesley Hills, Massachusetts.

By the will of the late Mrs. William H. Bean, (Mary E. Stinson, 1889), $10,000 is bequeathed to build in or near Norristown, Penn., a hospital for children suffering from contagious diseases, to be a memorial of her daughter, Emily Stinson Bean; and $1,000 to St. John's Church, Norristown, as a memorial to her mother.

Frederick W. Lehmann of St. Louis, who has been offered the position of Solicitor-general in the Department of Justice, is the husband of Nora Stark, 1876-1879. The appointment was made recently by President Taft to fill the vacancy due to the death of Lloyd W. Bowers, and it is believed that Mr. Lehmann will accept.

A story entitled "The Last of His Race," by Miss Nancy Keir Foster, 1883-85, 1888-90, has been published by Richard G. Badger, Boston, Massachusetts.

Miss Mary Gilson, 1899, and Miss Eleanor Laird, 1899, are taking the normal course in connection with the School of Salesmanship of the Women's Educational and Industrial Union in Boston.

Miss Annie J. Cannon, 1884, a member of the Harvard Observatory staff, has discovered a new star in the constellation Sagittarius. This is Miss Cannon's second discovery, as she found another uncharted star in 1905, which was named Nova Ophiuci.

Miss Ruth Pierson, 1904-1905, is working at the State Bacteriological Laboratory, Providence, Rhode Island.

Miss Grace I. Coombs, 1894, is teaching in Miss Orton's School for Girls in Pasadena, California. Mrs. Razla M. Manly, (Mary Louisa Patterson), instructor in Rhetoric and English Composition at Wellesley in the years 1880-1892, teaches English in the same school.

Miss Elizabeth Connor, 1902-1905, is teaching preparatory and collegiate English in the Frances Skinner School of the University of Chicago. Her address is Frances Skinner School, Mount Carroll, Illinois.

Miss Cornelia Fenno, 1910, is teaching Art in the High School and grades at Portville, New York.

Miss Dora Anderson, 1910, is teaching English at Brigham Academy, Bakersfield, Vermont.

Miss Ruth Henderson, 1910, is teaching in the Burlington High School, Burlington, Vermont.

Miss Helen McFarland, 1908, Miss Ruth Pead and Miss Mabel Taylor, 1909, Miss Dora Anderson, Miss Ruth Henderson, Miss Caroline M. Perry, Miss Stella Brookes and Miss Helen Wallace, all of 1910, attended the Vermont State Teachers' Association, held recently in Burlington, Vermont.

Miss Frances F. Bussey, 1901, is spending the winter in Florence. Her address is, care of London City and Midland Bank, 5 Threadneedle Street, London, England.

Miss Ida Hutchinson, 1905, sailed on the Manchuria, September 27, for Manila, for an indefinite visit with her sister. Most of the time will be spent in Tanauan, Batangas Province. Her address is, 15 Calle Nebrasha Ermita, Manila, P. I.

Mrs. Richard Young, (Nan Carlisle, 1902), Miss Charlotte Thomas and Miss Mildred Robinson, 1906, Miss Katherine McGill and Miss Jeannette Vail, 1910, have been at Wellesley recently.

ENGAGEMENTS.

Miss Helen M. Goddard, 1907, to Mr. Walter Browne Owen of Providence, Rhode Island.

Miss Margaret Boyle, of the Class of 1912, to Mr. James Waugh Sanders, Yale, 1911, of Montclair, New Jersey.

MARRIAGES.

Kinney—Rankin. October 5, 1910, in Columbus, Ohio, Miss Bertha S. Rankin, 1909, to Mr. James Edgar Kinney, a graduate of the Ohio State University Law School. At home, 357 West 10th Avenue, Columbus, Ohio.

Fosdick—Finlay. December 2, 1910, at Montclair, New Jersey, Miss Winifred Finlay, 1910, to Mr. Raymond Blaine Fosdick.

BIRTHS.

October 23, 1910, in Germantown, Pennsylvania, a son, Winthrop Nelson, to Mrs. Joseph Sidney Francis, (Kate Winthrop Nelson, 1895).

October 30, 1910, a son to Mrs. Oran A. Province, (Lillian Ditmars, 1909).

November 13, 1910, in Ben Avon, Pennsylvania, a son, James Carothers, to Mrs. James Patterson Fleming, (Ruth Allen Carothers, 1907).

DEATHS.

June 29, 1910, in Kansas City, Missouri, Katherine Jenkins, daughter of Mrs. Burris Jenkins, (Mattie Hocker, 1893), and class baby of 1893.

December 6, 1910, in Chicago, Illinois, Charles O. Whitman, Professor of Zoology in the University of Chicago, and husband of Emily A. Nunn, professor of Zoology at Wellesley College, 1878-1887.

CHANGES OF ADDRESS.

Miss Mary R. Morrison, 1877, Public School 159, New York City.

Mrs. Wilbert S. Drew, (Maria A. Kneen, 1893), 285 South Main Street, Logan, Utah.

Miss Ethel Sturtevant, 1906, 50 Grove Street, Bridgeport, Connecticut.

Miss Gertrude A. Mevis, 1908, 1426 Denniston Avenue, Pittsburg, Pennsylvania.

Mrs. Frederic H. White, (Willye Anderson, 1909), 1314 Spring Street, Seattle, Washington.